**APPLICATION FORM**

**Please use this form if you are applying for the Blakeman Composition Competition run through Faculty of Arts & Social Sciences, UNSW Australia.**

**Nominations Open:** 9am on 29 April 2019

**Nominations Close:** 5pm on 6 September 2019

**Before completing the application form, please ensure you have read the Competition Terms and Conditions.**

**Submission Instructions**

Complete this nomination form, including:

1. Applicant Details;

2. Submit a 10 to 12 minute original Musical Score (Score) for the Australia Ensemble Instrumentation via the entry form which can be found at <https://www.arts.unsw.edu.au>. Instrumentation requirements mean an ensemble of three to five players chosen from the following: flute (doubling piccolo and alto flute); clarinet in B flat or A (but no other doublings); violin; cello; piano. The ensemble chosen must contain at least one wind instrument;

3. Attach supporting documentation. To be a valid entry, entrants must submit four complete hard copies of their Score to School Manager, School of the Arts and Media (**SAM**), Webster Building Level 3, UNSW Australia, Sydney NSW 2052 by the due date. Electronic submissions will not be accepted. Recordings will not be accepted. Scores should only have the title of the work and the name of the composer on the front page, the front page will then be removed to ensure anonymous consideration.

Post complete submission to:

School Manager  
School of the Arts & Media (SAM)  
Webster Building, Level 3  
UNSW Sydney NSW 2052

**Applicant details**

|  |  |
| --- | --- |
| **Full Name** |  |
| **Address** |  |
| **Email** |  |
| **Phone** |  |
| **Provide a 200-250 word biography that may be used in program notes, concert programs or other publicity** |  |
| **Provide a 200-250 word program note for your work that may be used in concert programs or other publicity** |  |

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| **Optional for office use only:**  **Tertiary education details** |  |