



UNSW
SYDNEY

Application Form for the 2020-21 Layton Emerging Composer Fellowship UNSW

The Fellowship Application Period opens at 9.00am on 9 December 2019

The Fellowship Application Period closes at 5.00pm on 16 February 2020

Before completing the application form, please ensure you have read the Fellowship Conditions of Entry.

By applying for the Fellowship, you agree to abide and be bound by the Conditions of Entry.

How to apply for the Fellowship

- 1 Complete this Application Form including all Applicant details.
- 2 Submit a portfolio of scores of at least three pieces of music composed by the applicant, two of which must be purely instrumental (ie, no voices), one of which must be for chamber ensemble (up to 6 players), and one of which must be from the last three years; and
- 3 Submit audio material supporting the portfolio of submitted music scores, by links or in hard copy. Material may be recordings or MIDI representations of the works.

Application material can be submitted by:

By mail: Australia Ensemble
Music Performance Unit
UNSW Sydney NSW 2052
AUSTRALIA

In person: Music Performance Unit
Room G19 Ground Floor
Robert Webster Building
Via Gate 14 Barker Street
UNSW Sydney NSW 2052

Electronically: australia.ensemble@unsw.edu.au



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Applicant details

Name

Address

Email

Phone

Title of Score 1:

Title of Score 2:

Title of Score 3:

Details of any other material submitted:

150-250 word biography that may be used in program notes, concert programs or other publicity:



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I confirm that the Scores as detailed on this form are entirely my own original work and are not copied from any other work.

[Please print and sign this form and submit with a CV and portfolio of Scores and audio material as previously specified.]

Signed _____

Date

Office use only:

Received

Valid.

Resp.