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**UNSW Australia Music Performance Unit
2020-21 Layton Emerging Composer
Fellowship Conditions of Entry**

By applying for the **2020-21 Layton Emerging Composer Fellowship**, you agree to abide and be bound by the following Conditions of Entry:

1 Fellowship Organiser

- 1.1 The Fellowship organiser is The University of New South Wales, ABN 57 195 873 179 as represented by UNSW Australia Music Performance Unit, Ground Floor, Robert Webster Building Gate 14, Barker Street Kensington NSW 2052 Australia ("**UNSW Australia**").

2 Who can enter?

- 2.1 The Fellowship is open to any individual who is a permanent resident or Australian citizen. There is no age limit.
- 2.2 Applicants must be demonstrably in an early career stage (defined as being within the first 5-7 years of creative practice)
- 2.3 UNSW Australia reserves the right, at any time, to verify the validity of applications and the eligibility of applicants and to disqualify any applicant who does not meet the eligibility criteria set out in this paragraph 2 or who submits an application that is not in accordance with these Conditions of Entry.
- 2.4 All decisions about the eligibility of applicants and the validity of applications made by UNSW Australia will be final, and no correspondence will be entered into.
- 2.5 UNSW Australia will acknowledge receipt of all applications.

3 Objective of the Fellowship

- 3.1 The objective of the Fellowship is to foster greater engagement in and recognition of composition and chamber music activities at UNSW.

4 How to apply

- 4.1 Applications will be accepted between 9 December 2019, at 9.00a.m Eastern Daylight Savings Time and closes on 16 February 2020 at 5.00p.m Eastern Daylight Savings Time ("**Application Period**").



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- 4.2 To apply for the Fellowship during the Application Period the applicant must complete the Application form which can be found at <http://www.music.unsw.edu.au/australia-ensemble/layton-composer-fellowship20>, as well as:
- submit a portfolio of scores of at least three pieces of music composed by the applicant, two of which must be purely instrumental (ie, no voices), one of which must be for chamber ensemble (up to 6 players), and one of which must be from the last three years; and
 - submit audio material supporting the portfolio of submitted music scores, by links or in hard copy. Material may be recordings or MIDI representations of the works.
 - By applying for the Fellowship, the applicant warrants and represents to UNSW Australia that he/she is the sole owner of the copyright in the Scores submitted; and
 - Submissions must be sent to the UNSW Music Performance Unit:

By mail: Australia Ensemble
 Music Performance Unit
 UNSW Sydney NSW 2052

In person: Music Performance Unit
 Room G19 Ground Floor
 Robert Webster Building
 Via Gate 14 Barker Street
 UNSW Sydney NSW 2052

Electronically: australia.ensemble@unsw.edu.au

- 4.3 Applications not submitted during the Application Period or not completed in accordance with these Conditions of Entry will not be valid applications and will not be considered by the panel.

5 How the winning application will be selected

5.1 This is a Fellowship based on skill not chance.

5.2 The successful applicant will be selected as follows:

- There will be only one Fellowship awarded. It cannot be shared. The winning applicant will be decided by a selection panel of three panel which will be made up of persons holding the following positions, or persons who in UNSW's opinion are their successors or hold equivalent positions or their nominee:
 - Artistic Chair of Australia Ensemble, or nominee of the Australia Ensemble;
 - Composition staff member from the UNSW School of the Arts and Media;
 - Invited external chamber music expert, as appropriate.



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- (b) UNSW may prescribe rules for the conduct of meetings and the making of decisions by the selection panel. Applications will be assessed in terms of:
 - i. musical creativity, originality, and personality;
 - ii. the demonstration of a high level of craft, technical competence; care and professionalism in the presentation of Scores in the portfolio.
 - (c) The panel will select a shortlist of up to five applicants, who will be required to respond to some short questions relating to their experience and suitability for the Fellowship.
 - (d) The panel will select one applicant from the shortlist as recipient of the Fellowship, with a stipend of \$AUD10000.00 if an applicant is deemed suitable.
- 5.3 The selection panel's decision is final, and no correspondence will be entered into.

6 Fellowship Details

- 6.1 The recipient of the Fellowship will receive a stipend of \$AUD10000.00, and the opportunity to composer two (2) works across the year inclusive of one piece for a small ensemble and one piece for a large ensemble, as determined by UNSW.
- 6.2 The Emerging Composer will also be eligible for mentoring sessions with a Composition staff member from the UNSW School of the Arts and Media, member/s of the Australia Ensemble, and an external composition mentor. The Emerging Composer's works will feature in at least one workshop that will be made available to current UNSW students, UNSW staff and members of the public.
- 6.3 Successful fellowship recipients who are interstate will be able to apply for financial support for travel and accommodation during periods of mentoring, workshops and performances of their work relating to the Fellowship.
- 6.4 The applicants selected for the shortlist will be notified by April 2020, and the successful 2020 Layton Emerging Composer Fellowship recipient will be decided and announced by Friday 22 May 2020. The successful applicant will be notified via the contact details provided and their name, together with their short biography will be published on the UNSW Australia Music Performance Unit website

7 Limitation of liability

- 7.1 In the case of the intervention of any outside act, circumstances or event which prevents or significantly hinders UNSW Australia's ability to proceed with the Fellowship on the dates and in the manner described in these Conditions of Entry, including but not limited to vandalism, power failures, natural disasters, acts of God, civil unrest, strike, war, or act of terrorism, UNSW



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Australia may in its absolute discretion cancel the Fellowship and UNSW Australia will have no liability to any applicant or any other person as a result of such cancellation.

- 7.2 UNSW Australia will not be liable for any misadventure, accident, loss or claim (including but not limited to a claim for infringement of any copyright, trade mark or other intellectual property right, or any claim of a similar nature) that may occur as a result of an applicant's submission into the Fellowship.

8 Intellectual Property

- 8.1 Works supplied within the submission portfolio remain the property of the applicant who submitted it.
- 8.2 By submitting an application, each applicant warrants to and for the benefit of UNSW Australia that
- (a) their portfolio is original and that he/she is the sole owner of the copyright in the Scores supplied and/or that he/she has the complete right, power and authority to submit the Scores for the purposes of applying for the Fellowship; and
 - (b) the public performance of works completed under the Fellowship by the Australia Ensemble and any other use of these Score contemplated by this Fellowship will not infringe the intellectual property rights or moral rights of any person.
- 8.3 By applying for the Fellowship, each applicant consents to grant, the following royalty free, non-exclusive licences of copyright in their Scores created under the terms of the Fellowship:
- (a) to UNSW Australia for an unlimited period, the right to reproduce and publish the Score and/or a sound recording of a performance of the Score on the UNSW Australia website and in any media now known or hereafter devised for the purpose of promoting the Fellowship and UNSW Australia only; and
 - (b) to UNSW Australia the right of reproduction of the Scores to each member of the Australia Ensemble for the purposes of preparation and rehearsal for performance of the Scores at public events.

9 Privacy

- 9.1 UNSW Australia may collect, store and use personal information in order to conduct the Fellowship and for related purposes referred to in paragraph 9.3 below, and may, for this purpose, disclose such information to third parties, including but not limited to agents, contractors, and, if required, to Australian regulatory authorities.
- 9.2 By applying for the Fellowship, each applicant is deemed to have expressly consented to the collection, storage, disclosure and use of their personal information for the purposes identified in these Conditions of Entry in accordance with *the Privacy and Personal Information Protection Act 1998 (NSW)* and all other applicable privacy legislation.



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- 9.3 In addition by applying for the Fellowship, each applicant acknowledges and agrees that UNSW Australia may, for an indefinite period, unless otherwise advised by the applicant in writing collect, store, disclose and use all personal information collected by UNSW Australia about the applicant in connection with this Fellowship for promotional, marketing, publicity and research purposes. All such personal information will only be used in accordance with UNSW Australia's Privacy Management Plan which may be found here: <https://www.unsw.edu.au/privacy>
- 9.4 Applicants should direct any request to access, update, correct or withdraw consent to use their personal information to:

The Privacy Officer
UNSW Australia
Sydney NSW 2052
Phone: 02 9385 8369
Fax: 02 9385 2894
Email: privacy@unsw.edu.au

10 Contact details

- 10.1 Enquiries about this Fellowship should be directed to:

Australia Ensemble
Music Performance Unit
UNSW Sydney NSW 2052
Australia
Phone: 02 9385 3803
Email: australia.ensemble@unsw.edu.au