

Upcoming Events

Live Online Event

Overcoming Performance Anxiety

Join us online as Psychologist Greta Bradman, musician David Griffiths and Olympian Georgia Winkcup unpack performance anxiety, and discuss strategies for performing at our best!

Date: Friday October 29

Time: 6pm-7:15pm

Register: music.unsw.edu.au/overcoming-performance-anxiety

Free. All welcome.

For Your Viewing at Home

SCULTHORPE Hill-song no. 2

Dene Olding, violin

Dimity Hall, violin

Irina Morozova, viola

Julian Smiles, cello

youtu.be/1kL3jA7M7rI

Collegium Musicum Choir: An Introduction

youtu.be/JuJz_iLjxCk

BONIS Ave Verum

Burgundian Consort UNSW

youtu.be/qh6Y6_uWZIA

I Want Your Job with Julian Smiles

youtu.be/lwxv-PtoHJw

FAURÉ Requiem III Sanctus,

Collegium Musicum Choir UNSW

and Dimity Hall, violin

youtu.be/3HIXPVjNGzU

FAURÉ Requiem VII In paradisum,

Collegium Musicum Choir UNSW

and Dimity Hall, violin

youtu.be/BPM3Sow6vso

music.unsw.edu.au

Celebrating Cultural Diversity



October is a rather celebratory time at UNSW. Under normal circumstances, we would be launching the Australia Ensemble's upcoming season. This year however, the launch will instead be pushed back to November, when we will unveil a tapestry of repertoire to delight the senses, and release our very first digital season brochure. Yes! We are trying something new, and we can't wait for the grand reveal. Of course, those that look forward to receiving their hard copy brochure each year have no need to be alarmed, we will carry out a limited print run which will be sent out in early January 2022 to subscribers still to renew and before subscriptions close.

While October is set to be quieter for the Australia Ensemble, the MPU has plans to present a series of free community events online as part of UNSW's DiversityFest that may spark your interest. All welcome.

Sing With Us: Indian Classical Music

You can join UNSW Alumna Aashna Mittal online Monday 25 October at 6pm, to learn about

the world's second most popular form of classical music: Indian Classical Music. The workshop, led by classical vocalist and winner of Indian Link Radio's Super Singer competition, will introduce music lovers to the basic concepts and terminology of Indian Classical Music, its different musical forms, and how to sing a piece of classical Indian music.

This workshop is designed to initiate audiences with limited or even no exposure to Hindustani or North Indian classical music to its fundamentals. It will introduce the audience to the basic terminology of Indian classical music and its various forms, and celebrate the diversity of our UNSW community.



Aashna Mittal



Dr Joko Susilo



Traditional Javanese shadow puppetry

Sing With Us: Javanese Folksong

The MPU will present three Javanese Folksong workshops led by renowned Javanese Gamelan and shadow puppet master Dr Joko Susilo as part of UNSW DiversityFest. The three sessions will be held on: Thursday 28 October, Thursday 4 November and Thursday 11 November.

Among the splendours of the world, the sound of traditional Indonesian music is truly one of the most spectacular. On the islands of Java, Bali and Sumatra, Gamelan ensembles and traditional folk songs can be heard from royal courts, in urban centres and in the many towns and villages. Metallophone, gongs, drums flutes and stringed instruments are combined to offer an aural experience of tremendous beauty and form.

The traditional music learning process in Indonesia is based on imitation and requires no previous musical training. The music is absorbed gradually and naturally – with listening participants taking in the idiom and the formal structures. The music is learnt from the simplest to the most complex in a gradual process that allows a broad

Register Here

Sing With Us: Indian Classical Music

Mon 25 October, 6pm

music.unsw.edu.au/sing-us-indian-classical-music

Sing With Us: Javanese Folksong

Multiple dates

music.unsw.edu.au/sing-us-javanese-folksong

understanding of the structure. Similarly, the communal aspect of Javanese music means it is instantly accessible to all levels from professional musicians to those with no previous musical experience!

Participants will be introduced to the cultural context of the music; the tradition of shadow puppets and puppeteers, masks and costumes, as well as learning to sing traditional pieces. Javanese music is tuneful and relaxing with layers of interlocking rhythms for you to enjoy and explore.



For the calendar... Our 2022 season

We are pleased to announce that we will officially launch the Australia Ensemble UNSW 2022 season in November 2021. Please put these in your calendar and hold the dates!

Concert 1: March 12, 2022

Concert 2: April 9, 2022

Concert 3: May 21, 2022

Concert 4: August 27, 2022

Concert 5: September 24, 2022

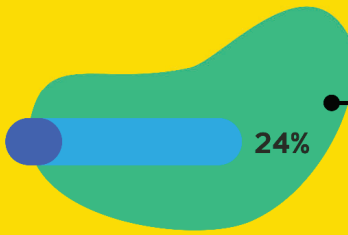
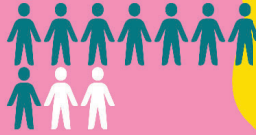
Concert 6: October 22, 2022

Who are you?

Get to know your fellow Australia Ensemble UNSW audience members

Generational gap

Over 80% of our audience indicated that they are aged 65+. 13% are aged 55-64, and 5% are aged between 25-44.



A reason to visit

For almost 1/4 of you, Australia Ensemble UNSW concerts are the only reason that you come to UNSW Sydney.

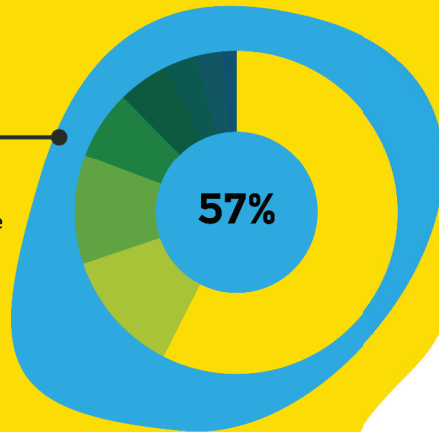
L'omnibus automobile

While most of you travel to UNSW by car, many of you opt for active and public transport, with 13% walking, 10% busing and 2.5% tramping.



Location, location

57% of you live in the Eastern suburbs, but many of you come from further afield with 12% in the Inner West, 11% North, 7% South, and 12% from West, North West, South West and Regional, combined.

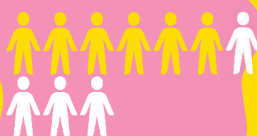


Lifetime achievement

One of our subscribers has been attending our concerts since our first season in 1980!

Come one, come all

Over 60% of you said you would recommend an Australia Ensemble UNSW concert to your friends and family



Our Audience

We have got to know the core players and guest artists of the Australia Ensemble UNSW well over the years. We know that Geoffrey loves bush walking, Dene sails, and that Irina's viola was made by A.E. Smith of Sydney in 1947, but what do we know about you, our audience?

Understanding and finding synergy with our audience is one of the most interesting and special aspects of our role at the MPU.

We know our events appeal to a connoisseur audience that has a ravenous appetite for high quality chamber music.

You are loyal, with some of our subscribers having attended every concert season since our conception.

Our audience primarily resides in the eastern suburbs but we also have subscribers that travel from further afield, across Sydney and regional NSW to attend our concerts.

Some even come from right under our nose, with UNSW alumna and UNSW staff making up a small percentage of our subscription audience.

We know many enjoyed the removal of interval this year, something we trialled in 2021, and will do again in 2022, and that our final concert each year is always the most popular - champagne, chocolate truffles and chamber music. What's not to like?!

We certainly have loved getting to know you over the years and we look forward to many more years of engagement with you in the Sir John Clancy Auditorium. Supporting Australian music and Australian musicians on our stage, and celebrating chamber music at its very best.

Raising a glass to Dene

Forty years is a milestone worthy of some serious celebration, but sadly Dene Olding's fortieth season with the Australia Ensemble has been a very quiet one. As we ready ourselves to emerge from lockdown, Dene looks back over what the past forty years have meant to him as a musician.

Dene first joined the Australia Ensemble (then the University of New South Wales Ensemble) in 1982, in only its third season. It was a jump with two feet, being thrust into a different world of repertoire and concert experience, but he could always see the value in this challenge. "I think chamber music teaches you a lot about life and a lot about your own playing - I think the best way for a string player to improve their own playing is to play chamber music, because you have to concentrate so much on your own sound, learn how to match others and, most importantly, still know when to defer to another instrument and so on. I think it's a great life lesson." He was a young player at the time. Following studies at the Juilliard School, the move into chamber music was a shift of musical culture. "At Juilliard we all wanted to be the next big soloist, like Heifetz, Oistrakh, the gods of violin playing. But of course, they all had beautiful sounds and we tried for that, but we were really aiming for the big concerto approach. Chamber music teaches you the finer details of playing."



Dene Olding, violin (1983)

Dene concurrently maintained a career as an orchestral musician, concertmaster and soloist, while fortifying his chamber music position by forming the Goldner String Quartet with his Australia Ensemble string colleagues in 1995. The strength in continuity is something which Dene sees as being a powerful driver of the Australia Ensemble's enduring legacy. "We've had remarkably stable membership over the years which I think is partly the reason for its success. For Irina and myself, and Geoffrey Collins, who came a year after I did, it's been an incredible journey. It just takes time to mould players and their styles. We can sit down in rehearsal and save a few rehearsals just by knowing each other so well. And we can always rely on each other."

Further to that, he relies on having concerts, and an audience which has been so sorely missed during the pandemic and resultant lockdowns. "To walk out onstage at Clancy is like putting on your favourite sweater. You see all these familiar faces, and friendly, warm faces that wish you to do well ... And I think they've been incredibly loyal over the years, and I just have to say thank you from the bottom of our hearts."

Our congratulations and thanks to Dene for forty seasons with the Australia Ensemble UNSW.

For the full interview with Dene Olding, visit our website: music.unsw.edu.au



Dene Olding, violin and Irina Morozova, viola (2019)