



## Willgoss Choral Composition Prize 2020-21

### Application Form for the Willgoss Choral Composition Prize

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The Prize opens at 9.00am on 1 July 2020

The Prize closes at 5.00pm on 29 January 2021

Before completing the application form, please ensure you have read the Prize Conditions of Entry.

By entering the Prize, you agree to abide and be bound by the Conditions of Entry.

#### How to enter the Prize

- 1 Complete this Application Form including all Applicant details.
- 2 Applicants must submit an original Score for an 8 to10 minute piece for unaccompanied mixed choir to be performed by the Burgundian Consort that must include soprano, alto, tenor and bass (SATB) voice parts. Scoring may be **SATB to SSATBB** with no further division of any vocal part permissible. The Score must be the original work of the entrant and not copied from any other work and must not have been previously performed in public, recorded for public release or performance or rewarded in a previous composition competition or prize.
- 3 Attach supporting documentation - To be a valid entry, entrants must submit four complete and bound hard copies of their Score along with this completed application form.
- 4 The Score should include a cover page with the title of the work and the name of the composer, which will be removed prior to submission to the jury to ensure anonymous consideration. The Score may include the title of the work, but should have **no other identifying information** to indicate the name of the composer of the work.

Post to:

Yvette Goodchild  
Operations & Artistic Coordinator  
Music Performance Unit  
UNSW Sydney NSW 2052  
AUSTRALIA

## Applicant details

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Name

Address

Email

Phone

Name of Author (text of Score)

Title of the Score

With your score, please submit:

- 150-250 word biography that may be used in program notes, concert programs or other publicity
- 150-250 word program note for your work that may be used in concert programs or other publicity

I confirm that the Score [TITLE]

is entirely my own original work and is not copied from any other work and has not been previously performed in public or recorded for public release or performance or rewarded in a previous composition competition or prize.

*[Please print and sign this form and submit with four copies of the Score as previously specified.]*

Signed

Date

Office use only:

Received

Valid.

Resp.