



## Willgoss Ensemble Composition Prize 2020-21

### Application Form for the Willgoss Ensemble Composition Prize

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The Prize opens at 9.00am on 1 July 2020

The Prize closes at 5.00pm on 2 August 2020

Before completing the application form, please ensure you have read the Prize Conditions of Entry.

By entering the Prize, you agree to abide and be bound by the Conditions of Entry.

#### The Prize

The winner of the Prize will be commissioned to write a short work (4-6 minutes) for their nominated ensemble,

- Mixed choir and piano or organ;
- String ensemble;
- Woodwind ensemble;
- Brass and percussion ensemble.

to be completed and delivered by 10 January 2021.

The winner of the Prize will receive a cash prize of \$AUD2500.00, to be dispersed in two (2) equal instalments, following the awarding of the prize and the completion and delivery of the new work.

The new work is intended to be performed in a concert produced by UNSW's Music Performance Unit in the 2021 calendar year, with members of either the Collegium Musicum Choir, UNSW Wind Symphony and/or UNSW Orchestra.

#### The Ensembles

*Mixed choir and piano or organ* – scored for SATB (no divisi) to a Collegiate standard, with organ or piano accompaniment (up to Grade 8 standard)

For intended performance by the Collegium Musicum Choir

*String ensemble* – 2 violins, viola, cello, double bass (no divisi) to a Collegiate standard (max. Grade 8)

For intended performance by members of the UNSW Orchestra

*Woodwind ensemble* – flutes (opt. divisi), clarinets (opt. divisi; opt. bass clarinet), oboe (no divisi), bassoon (no divisi), 2 horns, tuned percussion, auxiliary percussion to a Collegiate level (max. Grade 8)

For intended performance by members of the UNSW Wind Symphony

*Brass and percussion ensemble* – 4 trumpets, 3 trombones, 2 horns, tuba, timpani (Band Level 4.5-5 standard)

For intended performance by members of the UNSW Wind Symphony and UNSW Orchestra

*The Prize winner will have opportunity to confirm the final instrumentation with the ensemble conductor before commencement on the new work.*

## How to enter the Prize

- 1 Complete this Application Form including all Applicant details.
- 2 Submit with the completed Application Form:
  - (a) a portfolio of scores of at least two and no more than three pieces of music composed by the entrant, one of which is demonstrably related in instrumentation to the nominated ensemble as indicated on the application form, and one of which must be from the last three years; and
  - (b) submit audio material if available supporting the portfolio of submitted music scores, by links or in hard copy. Material may be recordings or MIDI representations of the works.
  - (c) By applying for the Prize, the applicant warrants and represents to UNSW Australia that he/she is the sole owner of the copyright in the Scores submitted in the portfolio; and
  - (d) Submissions must be sent in digital format to the UNSW Music Performance Unit:  
[cmc@unsw.edu.au](mailto:cmc@unsw.edu.au)

## Applicant details

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Name

Address

Email

Phone

Nominated ensemble for new work (please select):

Mixed choir and piano or organ

String ensemble

Woodwind ensemble

Brass and percussion ensemble.

### Portfolio submission:

Title of Score 1:

Year:

Instrumentation:

Title of Score 2:

Year:

Instrumentation:

Title of Score 3 (if applicable):

Year:

Instrumentation:

Details of any other material submitted:

Please complete the following:

1) 150-250 word biography that may be used in program notes, concert programs or other publicity.

2) Please provide a short outline of the creative idea for the new work for the nominated ensemble (<150 words).

3) What specific elements of your compositional voice are you keen to develop in this new work?

I confirm that the works in the submitted portfolio are entirely my own original work and are not copied from any other work.

Signed

Date

Office use only:

Received

Valid.

Resp.

