



Willgoss Ensemble Composition Prize 2020-21

Conditions of Entry

By entering the **Willgoss Ensemble Composition Prize**, you agree to abide and be bound by the following Conditions of Entry:

1 Prize Organiser

1.1 The Prize organiser is The University of New South Wales, ABN 57 195 873 179 as represented by UNSW Australia Music Performance Unit, Ground Floor, Robert Webster Building Gate 14, Barker Street Kensington NSW 2052 Australia ("UNSW Australia").

2 Who can enter?

2.1 The Prize is open to any individual who is a permanent resident or Australian citizen. There is no age limit.

2.2 If an entrant is under the age of eighteen (18), a parent/guardian must enter the Prize on their behalf.

2.3 Only one entry per entrant will be accepted. Entries must comply with the requirements set out under the heading "How to Enter" below:

2.4 Employees of UNSW Australia and their immediate family members are not eligible to enter. (By "employees" we mean full-time and part-time employees, employed on either a permanent or casual basis. By "immediate family members" we mean children, siblings and parents of the employee).

2.5 Incomplete entries will be deemed invalid and excluded from the Prize.

2.6 Defamatory, racist or otherwise offensive entries will be invalid and excluded from the Prize.

2.7 UNSW Australia reserves the right, at any time, to verify the validity of entries and the eligibility of entrants and to disqualify any entrant who does not meet the eligibility criteria set out in this paragraph 2 or who submits an entry that is not in accordance with these Conditions of Entry.

2.8 All decisions about the eligibility of entrants and the validity of entries made by UNSW Australia will be final, and no correspondence will be entered into.

2.9 UNSW Australia will acknowledge receipt of all entries.

3 Objective of the Prize

3.1 The objective of the Prize is to inspire, encourage and promote composers to be creative in composing ensemble music in Australia. The entrant may nominate an ensemble for which they intend to write a new work from the following, as detailed on the application form:

- Mixed choir and piano or organ;
- String ensemble;
- Woodwind ensemble;
- Brass and percussion ensemble.

The new work is intended to be performed in a concert produced by UNSW's Music Performance Unit in the 2021 calendar year, with members of either the Collegium Musicum Choir, UNSW Wind Symphony and/or UNSW Orchestra.

4 How to enter

4.1 The Prize commences on 1 July 2020, at 9.00a.m Eastern Standard Time and closes on 2 August 2020 at 5.00p.m Eastern Standard Time ("Prize Period").

- 4.2 To enter the Prize during the Prize Period the entrant must via the entry form which can be found at music.unsw.edu.au/opportunities/willgoss-ensemble-composition-prize, as well as:
- (a) submit a portfolio of scores of at least two and no more than three pieces of music composed by the entrant, one of which is demonstrably related in instrumentation to the nominated ensemble as indicated on the application form, and one of which must be from the last three years; and
 - (b) submit audio material if available supporting the portfolio of submitted music scores, by links or in hard copy. Material may be recordings or MIDI representations of the works.
 - (c) By applying for the Prize, the applicant warrants and represents to UNSW Australia that he/she is the sole owner of the copyright in the Scores submitted in the portfolio; and
 - (d) Submissions must be sent in digital format to the UNSW Music Performance Unit:
cmc@unsw.edu.au
- 4.3 Entries not submitted during the Prize Period or not completed in accordance with these Conditions of Entry will not be valid entries and will not be considered by the jury.

5 How the winning entry will be selected

- 5.1 This is a Prize based on skill not chance. The members of the jury will not be provided with the name or other personal details of the entrants.
- 5.2 The winning entry will be selected as follows:
- (a) There will be only one Prize awarded. It cannot be shared. The winning applicant will be decided by a selection panel of three members which will be made up of persons holding the following positions, or persons who in UNSW's opinion are their successors or hold equivalent positions or their nominee:
 - Head of Cultural Networks & Communities, or nominee;
 - Staff member from the UNSW School of the Arts and Media, or nominee;
 - Invited external music expert, as appropriate.
 - (b) UNSW may prescribe rules for the conduct of meetings and the making of decisions by the selection panel. Applications will be assessed in terms of:
 - i. musical creativity, originality, and personality;
 - ii. suitability of the proposed project for the selected ensemble;
 - iii. the demonstration of a high level of craft, technical competence, care and professionalism in the presentation of Scores in the portfolio.
 - (c) The panel will select one applicant as recipient of the Prize, if an applicant is deemed suitable.
- 5.3 The jury's decision is final and no correspondence will be entered into.

6 Prize Details

- 6.1 The winner of the Prize will be commissioned to write a short work (4-6 minutes) for their nominated ensemble, to be completed and delivered by 10 January 2021.
- 6.2 The winner of the Prize will receive a cash prize of \$AUD2500.00, to be dispersed in two (2) equal instalments, following the awarding of the prize and the completion and delivery of the new work.
- 6.3 The winner will be decided and announced by Sunday 23 August 2020. The winner will be notified via the contact details provided and their name, together with their winning entry will be published on the UNSW Music Performance Unit website music.unsw.edu.au
- 6.4 The new work created under the auspices of the Prize will include an acknowledgement on any published score: *Written for the Willgoss Ensemble Composition Prize 2020-21, UNSW Sydney*
- 6.5 The winner will have the first instalment of the prize supplied before Monday 14 September 2020.

7 Unavailability of Cash Prize

- 7.1 In the event that for whatever reason, the cash prize described becomes unavailable, UNSW Australia reserves the right to substitute the unavailable prize for a prize of equal or greater value. The substituted prize is not transferable or exchangeable and cannot be taken as cash.

7.2 The Prize and these terms and conditions will be governed by Australian law and any disputes will be subject to the exclusive jurisdiction of the courts of New South Wales, Australia

8 Unclaimed prizes

8.1 In the event that UNSW Australia is unable to contact the entrant who was deemed successful by Monday 24 August 2020, UNSW Australia reserves the right to award the Prize to another valid entry. The selection of an alternate valid entry will be determined in the sole discretion of UNSW Australia. In such circumstances, the new winner/s will be notified by Friday 4 September 2020.

9 Limitation of liability

9.1 In the case of the intervention of any outside act, circumstances or event which prevents or significantly hinders UNSW Australia's ability to proceed with the Prize on the dates and in the manner described in these Conditions of Entry, including but not limited to vandalism, power failures, natural disasters, acts of God, civil unrest, strike, war, or act of terrorism, UNSW Australia may in its absolute discretion cancel the Prize and UNSW Australia will have no liability to any entrant or any other person as a result of such cancellation.

9.2 UNSW Australia will not be liable for any misadventure, accident, loss or claim (including but not limited to a claim for infringement of any copyright, trade mark or other intellectual property right, or any claim of a similar nature) that may occur as a result of an entrant's entry into the Prize.

10 Intellectual Property

10.1 Works supplied within the submission portfolio remain the property of the applicant who submitted it.

10.2 By submitting an application, each applicant warrants to and for the benefit of UNSW Australia that

- (a) their portfolio is original and that he/she is the sole owner of the copyright in the Scores supplied and/or that he/she has the complete right, power and authority to submit the Scores for the purposes of applying for the Prize; and
- (b) the public performance of works completed under the Prize by the nominated ensemble at UNSW and any other use of this Score contemplated by this Prize will not infringe the intellectual property rights or moral rights of any person.

10.3 By applying for the Prize, each applicant consents to grant, the following royalty free, non-exclusive licences of copyright in the Score and parts of the new work created under the terms of the Prize:

- (a) to UNSW Australia for an unlimited period, the right to reproduce and publish the Score and/or a sound recording of a performance of the Score on the UNSW Australia website and in any media now known or hereafter devised for the purpose of promoting the Prize and UNSW Australia only; and
- (b) to UNSW Australia the right of reproduction of the Score and parts of the new work to each member of the nominated ensemble at UNSW for the purposes of preparation and rehearsal for performance of the work at public events.

11 Privacy

11.1 UNSW Australia may collect, store and use personal information in order to conduct the Prize and for related purposes referred to in paragraph 10.3, and may, for this purpose, disclose such information to third parties, including but not limited to agents, contractors, and, if required, to Australian regulatory authorities.

11.2 By entering the Prize, each entrant is deemed to have expressly consented to the collection, storage, disclosure and use of their personal information for the purposes identified in these Conditions of Entry in accordance with the Privacy and Personal Information Protection Act 1998 (NSW) and all other applicable privacy legislation.

11.3 In addition by entering the Prize, each entrant acknowledges and agrees that UNSW Australia may, for an indefinite period, unless otherwise advised by the entrant in writing collect, store, disclose and use all personal information collected by UNSW Australia about the entrant in connection with this Prize for promotional, marketing, publicity and research purposes. All such personal information will only be used

in accordance with UNSW Australia's Privacy Management Plan which may be found here:
unsw.edu.au/privacy

11.4 Entrants should direct any request to access, update, correct or withdraw consent to use their personal information to:

The Privacy Officer
UNSW Australia
Sydney NSW 2052
Phone: 02 9385 8369
Fax: 02 9385 2894
Email: privacy@unsw.edu.au

12 Contact details

Enquiries about this Prize should be directed to:

Yvette Goodchild
Operations & Artistic Coordinator, Music Performance Unit
Phone: 02 9385 4874 (voicemail service)
Email: cmc@unsw.edu.au