



**UNSW**  
SYDNEY

# HINDUSTANI MUSIC

UNSW Diversity Week  
Aashna Mittal



# Overview

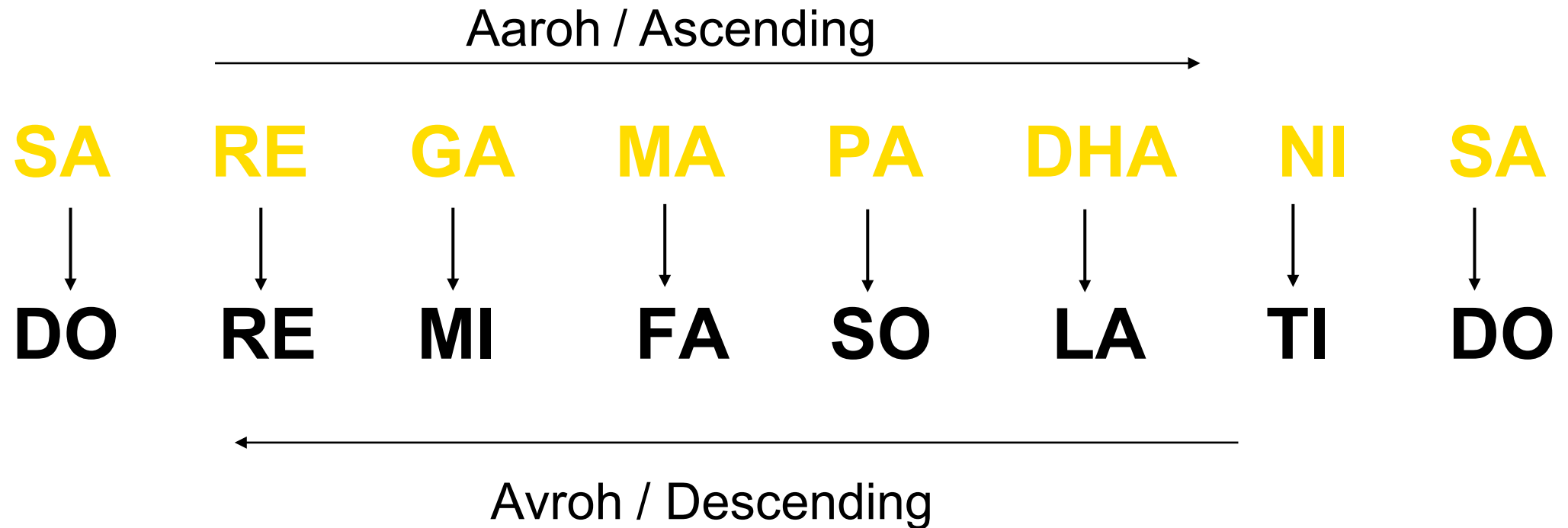
- Introduction
- Basic terminology
- Practice Alankaar
- Raag structure
- Singing a piece of raag

# Introduction

- Indian music and its two traditions
  - North Indian/ Hindustani classical music
  - South Indian/ Carnatic classical music
- Gharana's or different schools of music

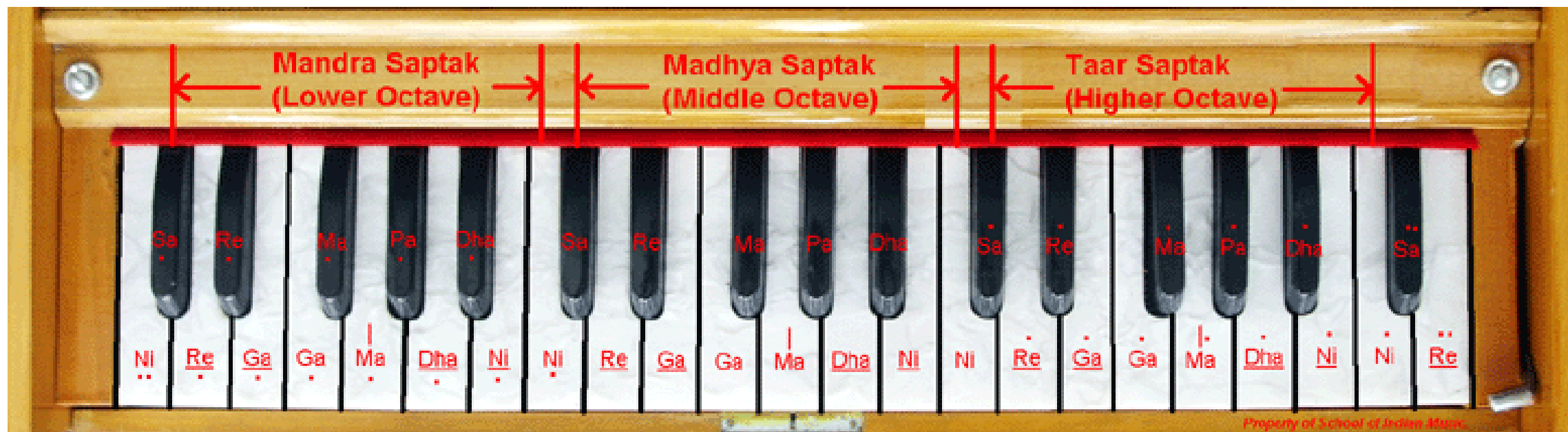
# Basic Terminology

- Notations / Swar



# Basic Terminology

- Saptak / Octave



# Basic Terminology

## - Alankaar

- Literally means ornamentation
  - Decided phrases of swara covering the whole saptak following a pattern  
E.g. Sa Re Ga , Re Ga Ma, Ga Ma Pa, Ma Pa Dha, Pa Dha Ni, Dha Ni Sa
  - Ornamentation styles
- Gamak / Pulsating - Kan/ Grace notes - Murki / Short taan – Andolan / Swing

# Practice Alankaar

## Alankaar 1

Aaroh : SA - RE - GA - MA - PA - DHA - NI - SA .

Avroh : SA - NI - DHA - PA - MA - GA - RE - SA .

## Alankaar 2

Aaroh: SA SA - RE RE - GA GA - MA MA - PA PA - DHA DHA - NI NI - SA SA .

Avroh: SA SA - NI NI - DHA DHA - PA PA - MA MA - GA GA - RE RE - SA SA .

# Practice Alankaar

## Alankaar 3

Aaroh : SA RE GA - RE GA MA - GA MA PA - MA PA DHA - PA DHA NI - DHA NI SA .

Avroh: SA NI DHA - NI DHA PA - DHA PA MA - PA MA GA - MA GA RE - GA RE SA .

## Alankaar 4

Aaroh: SA RE GA MA - RE GA MA PA - GA MA PA DHA - MA PA DHA NI –  
PA DHA NI SA .

Avroh :SA NI DHA PA - NI DHA PA MA - DHA PA MA GA - PA MA GA RE –  
MA GA RE SA



# Practice Alankaar

## Alankaar 5

Aaroh : SA RE GA SA RE GA MA - RE GA MA RE GA MA PA - GA MA PA GA MA PA  
DHA - MA PA DHA MA PA DHA NI - PA DHA NI PA DHA NI SA .

Avroh : SA NI DHA SA NI DHA PA - NI DHA PA NI DHA PA MA - DHA PA MA DHA PA  
MA GA - PA MA GA PA MA GA RE - MA GA RE MA GA RE SA .

## Alankaar 6

Aaroh : SA GA - RE MA - GA PA - MA DHA - PA NI - DHA SA -

Avroh : SA DHA - NI PA - DHA MA - PA GA - MA RE - GA SA -

# Basic Terminology

## Why Alankaars are so so so important?

- Improves Vocal ability
- Swar Knowledge
- Transitions

**Alankaar practice each day,  
keeps your vocal cords in shape**

# Basic Terminology

## Back to Swara

- Shudh swara / Original notes

Sa, Re, Ga , Ma, Pa, Dha , Ni , Sa

- Komal swara / Flat notes (Representation with horizontal line below notes)

- Re, Ga , Dha, Ni

- Teevra swara / Sharp note (Representation with a vertical line above note )

- Only <sup>^</sup>Ma

# Basic Terminology

## **Raags**

Arrangement of notes around 1 of the 10 scales or thaats in Indian music to form a composition.

Each raag represents a mood or emotion and is sung during a particular time of day

## **Thaats**

10 Parent scales used for classification of raagas

# Thaats

Bilawal : All swar shudh

Kalyan : Ma teevra / sharp, rest all shudh

Khamaj : Ni komal / flat, rest all shudh

Bhairav : Re, Dha komal / flat

Kafi : Ga, Ni komal / flat

Marva : Re komal, Ma teevra

Bhairavi : Re, Ga, Dha, Ni komal/ flat

Asavri : Ga, Dha, Ni komal/ flat

Purvi : Re, Dha komal, Ma teevra

Todi : Re , Ga, Dha komal, Ma teevra

# Thaats practice

**Sa** 1. *Bilawal Thaat*  
*C major scale, Ionian mode*

A diagram of a piano keyboard with white and black keys. The C major scale is highlighted in red, starting from the C key (middle C) and moving up to the next C. The keys are: C, D, E, F, G, A, B, C. The C key is the first white key in the middle octave.

<https://raag-hindustani.com/Scales3.html>

# Raag Yaman

Thaat : Kalyan ( Ma teevra)

Taal : Teen taal

Singing time : Early night , 6 - 9 p.m

Jati : Sampurna ( All noted used )

Vadi / Primary note : Ga

Samvadi / Secondary note : Ni

Aaroh :  $\dot{N}i$  Re Ga Ma Pa Dha  $\dot{N}i$   $\dot{S}a$

Avroh :  $\dot{S}a$   $\dot{N}i$  Dha Pa Ma Ga Re Sa

Pakad :  $\dot{N}i$  Re Ga Re Sa Pa Ma Ga Re Sa

# Raag Yaman

Chota Khayal : Ni Dha Pa Ma Pa Ga Ma Pa sss Pa Ma Ga Re Sa Re Ga Re Ga

Ma Pa Dha Pa Ma Ga Re Ga Re Sa

Ni Re Ga Ma Pa Dha Ni Sa Re Sa Ni Dha Pa Ma Ga Ma

Bada Khayal :

Sthai – Eri ali / piya bin aari sakhi – 16 beats

Kalna parat mohe / ghari pal chin chin – 16 beats

Antara – Jab se piya par/des gavan kino - 16 beats

Ratiyan katat mohe / tare gin gin - 16 beats



# Raag Yaman

Sthai Taan :

1. Ni Re Ga <sup>|</sup>Ma Pa Dha Ni <sup>·</sup>Sa Ni Dha Pa <sup>|</sup>Ma Ga Re Sa –
2. Ni Re Ga Ga Re Ga <sup>|</sup>Ma Ma Pa <sup>|</sup>Ma Ga Re Ga Re Sa -
3. Ni Re Ga Re Ga <sup>|</sup>Ma Pa Dha Pa <sup>|</sup>Ma Ga Re Ga Re Sa –
4. Ga <sup>|</sup>Ma Pa Dha Ni <sup>·</sup>Sa <sup>·</sup>Re <sup>·</sup>Sa Ni Dha Pa <sup>|</sup>Ma Ga Re Sa -

# Raag Yaman

Antara Taan :

1. Ṡa Ni Dha Pa Mȧ Ga Re Sa Ni Re Ga Mȧ Pa Dha Ni Ṡa

2. Ni Ṙe Gȧ Ṙe Ṡa Ni Dha Pa Ga Mȧ Pa Dha Ni Re Ṡa

3. Ni Re Ga Ga Re Ga Mȧ Mȧ Ga Mȧ Pa Dha Ni Ṙe Ṡa

4. Ni Re Ga Re Ga Mȧ Pa Dha Ga Mȧ Pa Dha Ni Ṙe Ṡa

**It may sound complex now  
but it all comes down to  
swar , alankaar and taal**



**UNSW**  
SYDNEY

???



**UNSW**  
SYDNEY